

Second Life In-world – NoEL meeting log	
<i>Mariis Mills - 020908</i>	
Location, incl. landmark	Historiens Hus (House of History) http://slurl.com/secondlife/WD2/182/86/27
Affiliated in-world group	Historiens Venner (Friends of History) – open access
	
Date, time	September 1st – 2008 11:30 – 12:45, SLT
Attending NoEL members	Haunil Stine, Gunhild Soderstrom, Juuta Jutttilainen, Inga Miles, Dr. Asp and Mariis Mills
Presenter, incl. contact data	Charlotta Jenkins - IM in-world Charlotte S.H. Jensen - http://charlotteshj.wordpress.com cshj@oncable.dk
Short description – presenter(s)	MA in Nordic Folklore (1987) Currently employed as webeditor at The Danish National Museum. However, SL-acitivities have no affiliation with the museum whatsoever. Previously employed at The Danish State Archives, and also freelance writer. Speaks Danish and English, understands the Scandinavian languages
Short description – location(s)	"Historiens Hus" is a model institution blending in to the general concept of respectful remediation on the island, Wonderful Denmark. On location you'll find:

	<ul style="list-style-type: none"> • Exhibitions • Interactive books and slide-shows • Resources • “Historical” freebies (clothes, jewelry) • Landmarks to “historical” places in SL <p>Also, Charlotta has recently started building an authentic replica of an old farm “Falstergaarden” today part of the Open Air Museum in Maribo, Lolland. With this work Charlotta</p> <ul style="list-style-type: none"> • Gets experience in building historic buildings – some compromises have to be made regarding the measurements e.g. height otherwise avatars wouldn’t be able to enter, since people back then weren’t that tall. Charlotta uses a drawing from the museum, and plans to reconstruct furniture etc. from original probate court records 1807, held at the Provincial Archives of Sealand. • Creates authenticity in conveying <i>Living History</i> • Creates a place for future activity (exhibitions, role-playing etc.)
Potential subject matter	History,Cultural Heritage, Genealogy, Languages, Reenactment/Living History, Architecture/Design
Potential target group(s)	K12-University, SIGs
Public access	Yes Contact Charlotta via IM for tours
How did you first learn about SL?	Through articles in various on-line media such as Computerworld, Comon, etc.
When did you start in SL?	Born: 09/01/2007 (present avatar) Started building: 2008 Got her own place: 2008
What is your interest in SL – personal/professional?	Both – In SL for personal use but with a professional interest. Interested in networking, building and exploring the possibilities of immersive learning in a 3D on-line environment.
What do you use SL objects/location for - And how do you do it in practice?	Demonstration and tours
What is your pedagogical (learning theoretical) foundations?	Authenticity is a keyword in Charlotta’s work within SL. Not exclusively as respectful remediation, but also in presence and social interaction.
What is your experience with the usage? (preferably also something about duration and individual vs. group usage)	Up to now Charlotta has only had few activities, but with a general attendance of 4-7 avatars. She intends to try various strategies for promoting cultural heritage in SL. From traditional lectures and exhibitions to fun and activities with a relevant content,
If students (users) – what is their experiences? (how many, why, when and for how long)	So far Charlotta has had no experience with students and SL, but she is looking forward to facilitating a course which also includes SL in the Fall ’08 (Library School, further education) Very interested in contact /collaboration with formal educators
What is in our own opinion the	The “House of History” and “Falstergården” has different potential.

educational potential of your objects/location?	HH is a more traditional place for exhibitions and lectures, where as Falstergården could be tried out as an arena for in-world Living History.
What is special about SL compared to other platforms?	3D spatiality, the ability to create content interaction (objects and other avatars), the appeal to other learning styles than literate. Also, the democratic potential in being able to use voice, thus giving new opportunities for “weak” readers is interesting. As is the whole concept of immersive learning.
What – if any - challenges should one be aware of in using your objects/location ?	None
What – if any - challenges should one be aware of in using SL in general?	The very steep learning curve and difficulties in getting visitors in-world and helping them “survive” the first critical months as a newbie. Anything that can be done to ease the process must be welcomed. Another challenge is the lack of contacts and “things-to-do” that many new avatars seem to feel.
Miscellaneous	Charlotta sometimes find the traditional exhibition (text and pictures) a bit boring for SL, since it does not explore the potential of 3D and social interaction well enough. But as her building skills improve, she’ll experiment with more radical remediation.

